SELECTED BIBLIOGRAPHY ON HOMOSEXUALITY & GENDER

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The Committee on Gender & Sexuality of
The American Psychoanalytic Association
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December 2016

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D. DEVELOPMENTAL AND PSYCHODYANMIC CONSIDERATIONS: LESBIANS


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E. PSYCHOTHERAPY WITH LESBIANS


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F. GAY & LESBIAN PSYCHOTHERAPISTS


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### III. CONTEMPORARY BIOLOGICAL CONSIDERATION


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XI. BIOGRAPHY, MEMOIRS, PERSONAL ESSAYS


XII. FICTION AND LITERARY STUDIES

XIII. FILM


Benedek, Catherine. (1992) *Maya*, USA. Frameline Distribution. *Type of Film: Lesbian, Short, Narrative.* *Subjects: Coming Out, Family Issues.* This humorous short depicts the challenges a young woman faces in coming to terms with her sexuality, especially in the face of a doting, intrusive, matchmaking mother.


Castellaneta, P.J. (1991) *Together Alone*, USA. Frameline Distribution. Available on video. *Type of Film: Lesbian, Feature, Narrative.* *Subjects: AIDS/HIV, Relationships.* Two young men meet, go home together, and have unprotected sex. The drama unfolds as the men talk to each other over the course of the evening and reflect on their shared risk-taking experience, reveal inner fears and secret, and attempt to make sense of their lives. One of the few films to candidly and genuinely explore the challenges that gay men face in the age of AIDS.

Chasnoff, Debra. (1996) *It's Elementary: Talking About Gay Issues in School*, USA. Women's Educational Media. Available on video. *Type of Film: Co-gender, Feature, Documentary.* *Subjects: Youth, Sexuality, Homophobia, Education.* "Most adults probably don't see why schools should teach young children about gay people, and they can't imagine how teachers could possibly present this Subject matter in an age-appropriate way. We made this film to explore what does happen when experienced teachers talk about lesbian and gay men with their students" (Debra Chasnoff, Director).

Conn, Nicole. (1992) *Claire of the Moon*, USA. Strand Releasing. Available on video. *Type of Film: Lesbian, Feature, Narrative.* *Subjects: Coming out, Romance, Relationships.* Two published authors share a cabin at a women writers’ retreat, Claire, a novelist, and Noel, a psychoanalyst. They squabble through most of the movie, being incompatible
roommates, eventually developing an intimacy between them. The film is set up as Claire's "coming out" story, with Noel as the wise facilitator.


Dupre, Jeff. (1997) Out of the Past, USA. Zeitgeist Films. Available on video. Type of Film: Co-gender, Feature, Documentary. Subjects: Gay/Lesbian History, Youth, Activism. This fine documentary chronicles the difficulties faced by the "Gay-Straight Alliance" formed by Kelli Peterson at a Salt Lake City High School in 1996. Interspersed are vignettes of little known gay/lesbian activists from history.

Dyer, Gretchen, and Julia Dyer. (1995) Late Bloomers, USA. Strand Releasing. Available on video. Type of Film: Lesbian, Feature, Narrative. Subjects: Coming Out, Romance, Family Issues. "This heartwarming romance tells the tale of how the secretary fell in love with the gym teacher, conquered the homophobia of the administration and the community, got married and lived happily ever after.....Well-acted, well-written and nicely directed, this is a truly enjoyable film" (Jenni Olson, PlanetOut).


Epstein, Robert, and Jeffrey Friedman. (1989) Common Threads: Stories From the Quilt, USA. Telling Pictures. Available on video. Type of Film: Gay, Feature, Documentary. Subjects: AIDS/HIV, Activism, Biography. A moving documentary chronically the AIDS epidemic as told through the lives of five people who have died and are commemorated by panels in the Names Project AIDS Quilt.


Racism, Asian Images, Family Issues. Featuring Daniel Day Lewis. "A young South Londoner on the make, Omar, treads a risky line between the upward mobility of his Pakistani-immigrant relatives and the dole-queue punkdom of childhood pal, Johnny's friends. Prankish, witty, stylish, the movie works on many levels as a critique of Thatcher-era race/class divisions. But for gay audiences, it's the sizzling (and matter-of-factly treated) sexual chemistry between Omar and Johnny that caps a contemporary classic" (Dennis Harvey, PlanetOut).


Kidron, Bebban. (1989) **Oranges Are Not the Only Fruit**, Great Britian. BBC TV. Available on video. *Type of Film:* Lesbian, Feature, Narrative. *Subjects:* Coming Out, Religion/Spirituality, Family Issues. Adapted from the novel of the same title by Jeanette Winterson, tells the story of a young girl's escape from her strict religious upbringing, as she also discovers her sexuality. Winner of the 1990 San Francisco International Lesbian & Gay Film Festival Audience Award for Best Feature.

Kokkinos, Ana. (1994) **Only the Brave**, Australia. First Run Features. Available on video. *Type of Film:* Lesbian, Feature (59 min.), Narrative. *Subjects:* Youth, Coming Out, Family Issues. "Alex and her best friend Vicki are both Greek Australian; they hang out with a gang of girls who party heavily...Longing to escape the harsh chaos of her surroundings and to find the mother who abandoned her...Alex plans to go to Sydney with Vicki. Amid the travails and dismal drama of her high school, Alex comes to realize her emerging attraction to Vicki and to her teacher" (PlanetOut).


Maggenti, Maria. (1995) **The Incredibly True Adventures of Two Girls in Love**, USA. Film Incorporated. Available on video. *Type of Film:* Lesbian, Feature, Narrative. *Subjects:* Youth, Coming Out, Family Issues, Black Images. Tells the story of 2 high school girls, Randy, a tomboy and outcast who lives with her working class, counter-cultural lesbian aunts, and Evie, a popular African-American being raised by her professional single mother. As the girls meet and fall in love, a series of comic misadventures ensue,
entangling their families and friends. An enlighteningly touching film that effectively captures the coming out experiences of two very different girls.


Nettelbeck, Sandra. (1992) **A Certain Grace**, USA. Frameline. Available on video. **Type of Film**: Lesbian, short, narrative. **Subjects**: Themes: Coming out, relationships. Relationship develops between two women working together on a photo project, while one of their boyfriends becomes jealous. Winner of the 1992 SF Lesbian & Gay Film Festival Audience Award for Best Short Film.


Rajaski, Peggy. (1995) **Trevor**, USA. Intermedia, Inc. Available on video individually with an introduction by Ellen DeGeneres, or as part of Strand Releasing's, Boys' Life 2 (a compilation of 4 short films). **Type of Film**: Gay, Short, Narrative. **Subjects**: Coming Out, Youth, Family Issues. Based on a character from James Lecene's one man show. Trevor is a 13 year old boy, on the cusp of sexual awakening, obsessed with Dianna Ross and infatuated with his new best friend, Pinky. This is a not to be missed film that effectively captures the complexities of gay adolescence with humor and angst. Winner of the 1995 Academy Award for Best Live Action Short and the 1995 San Francisco International Lesbian & Gay Film Festival Audience Award for Best Short Film.

Rappaport, Mark. (1997) **The Silver Screen: Color Me Lavender**, USA. Planet Pictures. Available on video. **Type of Film**: Gay, Feature, Documentary. **Subjects**: Media Studies, History. This documentary explores homo-eroticism and gay subtext in movie history with clips of films from the 30's, 40's and 50's.


Sayles lesbian coming--out drama offers a sensitive, if slightly dated, portrayal of an academic housewife's sexual awakening" (Jenni Olson, PlanetOut).


Wheeler, Anne. (1999) *Better Than Chocolate*, Canada. Trimark Pictures. Current release. *Type of Film*: Lesbian, Feature, Narrative. *Subjects*: Coming out, Humor, Family Issues. 19 year old Maggie quits law school to work in a lesbian bookstore and is struggling to come out to her recently divorced mother. Just as she meets and falls for Kim, a sexy, spirited artist, Maggie's mom and brother show up at her doorstep for an extended visit.